

It's empty in the valley of your heart (00:15 - 00:18)
The sun, it rises slowly as you walk (00:18 - 00:21)
Away from all the fears (00:21 - 00:23)
And all the faults you've left behind (00:23 - 00:27)

The harvest left no food for you to eat (00:27 - 00:32)
You cannibal, you meat-eater, you see (00:32 - 00:35)
But I have seen the same (00:35 - 00:37)
I know the shame in your defeat (00:37 - 00:41)

But I will hold on hope (00:43 - 00:46)
And I won't let you choke (00:46 - 00:50)
On the noose around your neck (00:50 - 00:53)

And I'll find strength in pain (00:53 - 00:56)
And I will change my ways (00:56 - 01:00)
I'll know my name as it's called again (01:00 - 01:03)

'Cause I have other things to fill my time (01:17 - 01:21)
You take what is yours and I'll take mine (01:21 - 01:24)
Now let me at the truth (01:24 - 01:26)
Which will refresh my broken mind (01:26 - 01:30)

So tie me to a post and block my ears (01:31 - 01:34)
I can see widows and orphans through my tears (01:34 - 01:38)
I know my call despite my faults (01:38 - 01:40)
And despite my growing fears (01:40 - 01:43)

But I will hold on hope (01:45 - 01:48)
And I won't let you choke (01:48 - 01:52)
On the noose around your neck (01:52 - 01:55)

And I'll find strength in pain (01:55 - 01:59)
And I will change my ways (01:59 - 02:02)
I'll know my name as it's called again (02:02 - 02:06)

So come out of your cave walking on your hands (02:10 - 02:13)
And see the world hanging upside down (02:13 - 02:16)
You can understand dependence (02:16 - 02:18)
When you know the maker's land (02:18 - 02:22)

So make your siren's call (02:24 - 02:28)
And sing all you want (02:28 - 02:31)
I will not hear what you have to say (02:31 - 02:34)

'Cause I need freedom now (02:34 - 02:38)
And I need to know how (02:38 - 02:41)
To live my life as it's meant to be (02:41 - 02:44)

And I will hold on hope (03:07 - 03:10)
And I won't let you choke (03:10 - 03:13)
On the noose around your neck (03:13 - 03:17)

And I'll find strength in pain (03:17 - 03:20)
And I will change my ways (03:20 - 03:23)
I'll know my name as it's called again (03:23 - 03:29)

The introduction of the song will focus on the girl in her bedroom, the walls are bare and there is nothing but a bed in the room. The room is empty to represent how she feels on the inside

Jump cut: The girl is in her bed trying to sleep, but can't, jump cut: she is sat up in bed crying, jump cut: back to sleep, jump cut: sat up again

the girl gets out of bed and walks hesitantly to the door, she then goes to get back into bed but quickly puts a coat on and leaves the house, various jump cuts/elliptical edits of her walking to the beach.

she sits on the beach and pulls a pen and paper out of her pocket and writes the lyrics down (lip sync)

girl running round and playing on beach

we see the girl looking up at the clouds watching them while crying

she sits on the beach and pulls a pen and paper out of her pocket and writes the lyrics down (lip sync)

goes and buys chips and alcohol and sits and drinks

girl screams, cries and breaks bottle (has a breakdown), goes to throw brick, then picks it up and looks at it

frantically fills pockets with rocks and puts on coats

finishes writing note, lip sync

during interlude she cries one last time and puts note under rock

camera follows her as she steps into the sea until she cant be seen anymore (lip sync)

as music ends, one shot of empty beach